

REVENGE OF THE TEENAGE WEREWOLVES

DIRECTED BY SAM EIDSON

OUTLINE

EXT. SCHOOL FIELD--DAY

The rain stops and the sun comes out. The sun reflects off the water and mud on the field. The players walk around the field with mud all over their bodies. They heave their bodies from side to side gasping for breath. Many of them pause for rest and lean on the ground. Bodies fling mud about. The team stops and looks over to their coach. Coach Leadback walks over to the team looking furious. He screams at them with undecipherable growls. The coach insults them and backhands them. The team falls to the ground from the coach's blows and growl back at him angrily. The coach tells them to go through the plays again. He walks over to the sidelines. The team continues to practice, throwing the ball forward, the quarterback, Reynolds, screams to the team to get in formation. The team goes from play to play, knocking into each other, breaking limbs. The coach comes up to give them more beatings, the team whispers behind his back. The team plot and cackle words of vengeance. The team is tired, they look to their coach on the sidelines, Leadback just stares at them with his teeth clenched.

INT. LOCKER ROOM--DAY

The team go to their locker room and continue to plot against their coach. They perform synchronized dance numbers along to death metal. They walk along the lockers screaming and throwing towels in the air and banging lockers closed. The quarterback, Reynolds, leads the team in a dance in the middle of the locker room.

EXT. WOODS CLEARING--NIGHT

The team meets in the clearing in some woods. They sit around lounging next to their cars. They drink beer, laugh and play around. A full moon appears through the clouds. The team begins to change; they tear at their skin and rip away their human flesh to reveal the wolves beneath. They scream and howl to the night. They twist and turn in agony as their bones rearrange into the animals within. They become wolves and leave the woods in their cars

EXT. NEIGHBORHOOD--NIGHT

The team drives around the neighborhood as werewolves. They go by houses howling at them. The team causes mayhem; they smash mailboxes, they set fires to people's houses. The

werewolves are fueled by a blood feud against the town with a fire in their eyes. They scream to the night, cursing their lives. They stop at one intersection and see some girls in a car next to them. The girls are interested in the teen wolves; they eye them and flirt with them. They join the wolves in the cars. The team drives further down the road.

EXT. LEADBACK'S HOUSE--NIGHT

The team drives up to the coach's house. They line up along his lawn. They call for him to come forward and fight them. In the second floor of the coach's house a light goes on. The team looks on in anticipation to the second floor. A window breaks open. The coach is at the window, he laments down to the team with an operatic voice, and he has turned into a werewolf as well. The team jeers the coach to come fight them to the death. The coach jumps down from the second floor, he walks over to the team cautiously, the team circles around him, growling and spitting on him. The coach attacks two of the young wolves and bashes their heads together. Others on the team pounce on his back, the coach throws them to the ground and beats their heads in. More and more jump on the coach, they overpower him. Reynolds grabs the coach and beats him in the head. The team rips Coach Leadback apart. Rain begins to pour on the road. The team stands by the dead body of the coach looking down at him. The team howls into the night.